

Patti Wanted Her Money.

One of Adeline Patti's peculiarities was that she never sang a note until she had her salary either paid or fully assured that there was no doubt as to her getting it. When she sang at the Academy of Music, in New York, at one time the manager was sorely put about to find money to pay her, but she always stoutly refused to sing until she had her salary.

One night at a quarter past 8 her representative went to him and said: "Madam is all dressed except her shoes. She will put those on when she gets the money."

The manager, half distracted, rushed about the house and succeeded in raising one-half the amount due the prima donna, which he hastily sent to her. But another quarter of an hour passed, and though the audience showed great impatience, there was no Patti, where at the manager ran to her room.

"My dear madam, why do you not go? I have sent you half the money, and the rest will reach you before the end of the first act."

Patti smiled deviously, exhibited the tips of her feet and said: "You see, I have only one shoe on. I cannot go on the stage without the other. It would be quite impossible."

Almost crazed, the manager rushed out and discovered that the other half of the money could be raised.—New York Tribune.

The March of the Caravan.

Perhaps the weirdest and most impressive of the many unwonted memories that travel carries away with him from travel in the east is the recollection of the camel caravans which he has encountered at night. Out of the black darkness is heard the distant boom of a heavy bell. Mournfully and with perfect regularity of iteration it sounds, gradually swelling nearer and louder and perhaps mingling with the tones of smaller bells signaling the rear guard of the same caravan. The big bell is the insignia and alarm of the leading camel alone. But, nearer and louder as the sound becomes, not another sound and not a visible object appears to accompany it. Suddenly and without the slightest warning there looms out of the darkness, like the apparition of a phantom ship, the form of the captain of the caravan. His spongy tread sounds softly on the smooth sand, and like a great string of linked ghouls the silent procession stalks by and is swallowed up in the night.—Persia and the Persian Question.

It is to Smile.

In walking through a train a smile always relieves the tension of the moment, even if it is the train of your hostess' best dinner gown.

A smile is frequently used to conceal a vacuum. If it is a broad smile, however, it defeats its purpose. If your newly married friends insist upon your holding the baby, grab the infant firmly by the back of the neck and smile. The parents will remove the child at once.

If your dinner partner is talking over your head, smile. He will probably grow uncomfortable immediately and change the subject. If your rival appears to be cutting you out with the only girl, smile. This will rouse her suspicions at once, and she will devote the rest of her time trying to find out who "that girl" is.

A smile is a handy thing to have around, even when it is as broad as it is long. It may square a long standing grievance.—Puck.

Modest Dan Hayes.

An old playbill of the Kilkenny Theatre Royal for May 14, 1793, was a few years ago reprinted in the Western (England) Mail, and the following is an extract from it:

"The tragedy of 'Hamlet,' originally written and composed by the celebrated Dan Hayes of Limerick and inserted in Shakespeare's works." The playbill concludes with the interesting notice that "no person whatsoever will be admitted into the boxes without shoes or stockings." It is probable that this Irish claimant to the honor of the authorship of "Hamlet" is not so well known as his astounding claim might warrant.

Pretty Thin.

"My dear," said a thin little Brighton man to his wife, "this paper says that there is a woman down in Devonshire who goes out and chops wood with her husband."

"Well, what of it? I think she could easily do it if he is as thin as you are. I have often thought of using you to peel potatoes with."

The thin man laid down his paper with a sigh that sounded like the squeak of a penny whistle.—London Answers.

Immediate Results.

Mrs. Hines—Jennie, what's the matter? "Tis little Paddy Mulligan pokin' a stick into th' ribs o' Casey's goat. Mrs. Hines—Ah, he's stoppin' now! James—No, mother; he's goin' yet. I think he won't stop till he strikes th' house.—Exchange.

A Little Slow.

"How's collections at your church, Broder Shun?" "Well, we ain't nebbber had to stop in de middle ob a collection to go an' empty de box."—Louisville Courier-Journal.

A Grateful Man.

"Whenever I look at my wife," said the husband of the celebrated fattest woman on earth, "I feel that I have a great deal to be thankful for."—Chicago Tribune.

Industry keeps the body healthy, the mind clear, the heart whole, the purse full.—Simmons.

Considerate.

"The most considerate wife I ever heard of," said the philosopher, "was a woman who used to date all her letters a week or so ahead to allow her husband time to post them."

A Hazy Term Defined.

Miss Fondart—Jack, what do they mean when they speak of a first water diamond? Jack—One that—um—er—one fresh from the mine—never been soaked, you know.

Who is who in Bridgeport?

Complied With the Law.

A certain well known mobile lawyer, who was lame and had something of a reputation as a fighter, was at one time attorney in a suit that caused much ill feeling. He won the suit for his client, and the loser vowed vengeance. "In pursuance of that same," in the language of Truthful James, he one day went into the lawyer's office and subjected him to a tirade of abuse that would have caused a salt water captain to die from pure envy, such was his talent in vituperation.

The lawyer answered him nothing, to the surprise of two or three men who were present, but, getting out of his chair, began to hobble backward. His enemy, thinking he was retreating, followed him up, with more abuse and threatening gestures. The lawyer's foot finally struck against the wall, when he suddenly straightened up and, saying "Gentlemen, I call on you to witness that on account of this wall I have retreated as far as possible" (the general law of homicide), drew out a Derringer and shot his opponent.

At the trial he was acquitted, his witnesses being the men present at the time of the killing, who testified to the lawyer's having retreated as far as possible.

With Interest. "Yes, I know that certain passengers object to tipping on principle; but, speaking for myself, I believe in it. It is only right to reward courtesy, and I always make it a point of giving the guard of this train sixpence when he comes to see if I'm all right, although I'm only a poor man."

The other passengers, not to be outdone, thereupon dived into their pockets, and when the guard popped his head inside the door a few minutes later he found himself overwhelmed with silver coins.

An hour passed, and the passengers got out one by one until the old man was left facing a spruce commercial traveler, who leaned toward him confidentially and asked him how he could afford to give the guard sixpence every time he took a journey.

"Oh, don't worry yourself about that," responded the old man. "I dare say I shall get it back with interest."

"How will you?"

"The guard is a son of mine!"—London Globe.

Couldn't Fool Him. A Morris River oysterman attended a band contest one winter night in Morris River. The contestants blew into their great horns as if to burst their lungs. The drummers banged their drums with might and main. Cheeks were red and round like apples. Eyes almost started from their sockets. The oysterman enjoyed it all. But his attention was distracted by a deaf old gentleman who in the pianissimo passages put a large silver ear trumpet to his ear. Whenever he did this the oysterman sneered. And at last his honest hatred of anything approaching sham overcame the man's reserve. He elbowed his way to the deaf old gentleman and said:

"Look here; that don't go here. Everybody knows you can't play that with your ear. Put it away, mister. You can't fool us."—Los Angeles Times.

Toys of Revolution Times. The toys of the French revolution period were characteristic of that terrible time. There are tops whose shadows cast the profile portraits of Louis XVI. and Marie Antoinette. These are turned in boxwood and are indeed interesting reminiscences of toys with the impress of history. The children of the revolution had their tiny Phrygian caps and danced the horrible carmaguoles in their play.

Little models of the guillotines were made to "work," and the bodies of pigs with heads of Louis XVI. were decapitated. Models of the Bastille were popular. Playing cards with figures of revolutionary heroes were made when kings, queens and aristocratic knaves were taboo.—From "Toys of Other Days," by Mrs. F. Nevill Jackson.

Dickens' Full Name. Charles Dickens was christened Charles John Huffam, or Huffham, as it is erroneously entered in the parish register. But when he became famous he dropped the last two Christian names, as he desired to be known as plain Charles Dickens, a wish respected on his tombstone in Westminster abbey, by his biographer and friend John Forster and by the scrupulously accurate Dictionary of National Biography.

It is all right to vote for the country's prosperity, but you must work for your own.—Atchison Globe.

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